

Today

PASTIMES

Thursday

The State Hornet

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California State University, Sacramento

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Anne Johnson enjoys the shade of a tree at the Library Quad. Johnson had no trouble finding solitude at the

quad; cool weather and upcoming finals have sent many students indoors.

Michael Blanchard/The State Hornet

ASI OK's Contract For WRC Women's Resource Center Back On Line

by Sarah Foley

Staff Reporter of The State Hornet

After a semester of disputes and negotiations, CSUS will once again have a Women's Resource Center (WRC) on campus.

In a senate chambers packed with WRC supporters, the ASI senate approved a contract Tuesday that will allow the center to reopen. The center, which was closed by ASI during the summer, will now be operated by the Women's Studies Program, an ASI-sponsored program.

Saying negotiations had become "political," ASI President Ron Day expressed his discontent with the way the consideration of the contract had been conducted. He said he felt the board was being pushed into making the most popular decision.

"You have made it a political issue by constantly dragging your feet,"

Sen. Susan Lovesy, business, said to Day.

Day questioned ASI's legal liabilities concerning the center's planned peer advising program. He also supported the prororation of funds allocated for the center this year.

Lynn Cooper, coordinator of the Women's Studies Program, responded to Day's liability concerns. She said that the advising would not be advertised as counseling or therapy, therefore the ASI would not be liable for advice given.

Theresa Coogan, a supporter of the contract, addressed Day's suggestion of the prororation of funds, saying it would be unfair to take away funding when it had been the decision of ASI to close the center in the first place.

The senate voted 8-1 to approve the contract and Day signed it as a gesture of good faith while audience members held signs which read, "No

more stalling," and "I pay for ASI give me my women's center." Sen. Paul Smith was the only dissenter.

After the meeting Day said, "I was not against reopening the WRC at any time, or trying to suppress women on this campus, I was only representing the best interest of the corporation."

"I'm very pleased that the contract was finally signed," said Cooper. "The almost unanimous vote was a wonderful show of support for the WRC and I only wish it hadn't taken all semester to get it."

According to Cooper the new center will be housed in the same place as the old one, in temporary building TJJ across from the University Union.

Also during the meeting, the senate failed to approve appointments to an elections committee. The com-

• Please See WRC, Page 5

Media Panel Covers U.S./Soviet Views

by Jeff Farrow

Staff Reporter of The State Hornet

Representatives of ABC News, CBS News and the Sacramento Bee stressed the importance of understanding the Soviet view of U.S.-Soviet relations and advised an audience in the CSUS Union Monday night not to look for any immediate changes in arms control negotiations.

Lynn Jones, an ABC News correspondent and former Moscow bureau chief, said that every time the United States gets involved in negotiations with the Soviets we expect immediate results. "We have to look at the Soviet view of negotiations as part of a long, drawn out detente. We tend to look at every development as what goes down during one administration. But look at Gromyko, he's seen so many presidents come and go. They look at a longer range than we do."

After spending two years in Russia, Jones said he became less optimistic of the Soviet's openness and willingness to negotiate. One problem the United States always has in the process of detente, he said, is that we give too quickly in order to appear as the good guys. "While I don't agree with Reagan across the board, he may have approached negotiations in a more skillful way, with a hard line,

waiting for the Soviets to come to the table.

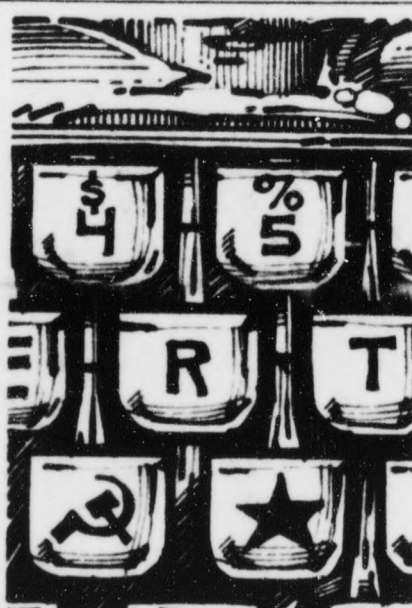
"I'm not saying that is the method to follow during the talks, but it's a damn good way to start. You almost have to play hardball with them, because that's the way they play."

As an example, Jones cited the fact that, originally, an effort to bring Soviet correspondents to Tuesday's symposium was made. But because Sacramento is one of several U.S. cities closed to Soviet citizens, the effort failed. "We have closed cities because the Soviets do," he said. "It is a process that has grown up and is necessary, though I regret it has to be so."

"One of the only ways we get anywhere in getting Americans into the Soviet Union and able to ask questions is by playing this game."

Peter Schrag, editorial page editor for the Sacramento Bee, and Bill Lynch, a CBS News Pentagon Correspondent, also stressed the need to better understand the Soviet society and motivation.

"In the past few months they've realized they have to deal with Reagan for another term, so there's no 'out' there," Schrag said. "They're facing difficulties in Poland and China, their economy and their agriculture are in terrible shape, so there is new motivation to try a



different tactic."

Schrag said there is a lot against successful arms negotiation, but a little going for it. "We have Schultz going to meet with Gromyko which is a hell of a lot better than what we were doing last year, but it's still not much."

Lynch described the Soviet Union as a vastly militarized society in which generals can get whatever they need in the way of military hardware, manpower, and defense funding. "The Soviets have demonstrated over and over that they are willing to absorb far more sacrifices on the public level for their military. They have undergone the pains of war, suffered, and don't want to do it again."

The remainder of the symposium consisted of discussion between the three media representatives and two

• Please See Soviet, Page 3

Students Seek Increase In Union Board Representation

by John Davis

Editorial Board of The State Hornet

In the interest of "basic democratic principles," a group of CSUS students are pushing for increased student representation on the University Union Board of Directors.

But board members representing the university are satisfied with the operation of the union, and do not support such a change.

Ten students took on the project to fulfill a requirement for a communication studies class, but four or five of the students will continue the drive after the semester's end.

"We've done so much work and feel that the cause is so important, we just don't see how we can drop it," said group leader Cathie Douglas.

Because student fees paid for initial construction costs and cover building maintenance, Douglas said students should constitute a majority on the board of directors.

There are now two students on the seven-member board. Douglas and her cohorts see no major flaws in the current management of the union, they are pushing for increased student representation primarily on a philosophical basis.

"This issue appeals to me on the



DONALD GERTH
complex legal and financial issue

basis of democratic principles," she said.

The group of students researched the makeup of university union boards from throughout the CSU system, and conducted a survey of board members. They also collected enough signatures to put a non-binding referendum on the ballot for last week's Associated Students, Inc. election.

The referendum, which passed by a margin of 994-158 votes, voiced student approval for the change in the board makeup.

The referendum is not binding in any way; the union board must approve changes in its structure with a

• Please See Union, Page 2

Student Files Suit

Complaint Charges Officer With Abuse

by Timi Ross

Editorial Board of The State Hornet

A CSUS student filed a \$200,000 lawsuit against a campus police officer Monday, claiming that the officer "physically abused and humiliated" her.

Tara McCann, 23, is charging Officer Robert Vastola and the California State University Board of Trustees with false imprisonment and arrest, assault and battery, infliction of emotional distress and negligence in hiring and supervising Vastola.

McCann alleges that on Oct. 17 Vastola prevented her from turning left from College Town Drive onto Jed Smith Drive and then proceeded to pull her from her 1972 brown Cadillac, twist her arms "high above her back," and handcuffed her while she was pinned against the trunk of Vastola's patrol car. A medical report states that McCann suffered a sprained wrist from the incident.

According to the report filed by Vastola, McCann became violent after Vastola "assisted her from her car and escorted her to his patrol car."

• Please See Arrest, Page 2

European Holiday Rudely Interrupted By Military Arrest

by S. Marcus Giles

Staff Reporter of The State Hornet

Editor's note: S. Marcus Giles is a staff writer who was detained by the military in Cyprus while touring Europe this summer. The following is a true account of his experience.

LARNACA, CYPRUS — After several weeks of European travel, I arrived in Cyprus, an island of 600,000 in the eastern Mediterranean Sea south of Turkey. I traveled around the southernmost parts of the island with my sister Sue, but I did not see any of the north. It was barred by war.

Cyprus was invaded in July 1974 by Turkey and the country has been under siege since. The Turks hold the northern half of the island and the Greeks, who are the true Cypriots, hold the southern half. The island is divided by the Green Line, something akin to the Berlin Wall, except the Green Line is not stationary; it moves with the fighting.

I was here when I was arrested. I had been walking in a field about a mile away from the hotels and crowded beaches intending to take a picture of the sunset. It was three hours early, so I shot some of the interesting features of the terrain instead — battle trenches, bunkers and concrete foundations of big gun emplacements.

I was scouring around an old battlefield from the '74 fighting. Everything except for newly dug trenches seemed overgrown with weeds and in disuse, and even those trenches probably looked fresh only because some trick of the wind had dug them up. This is what I was thinking about when someone shot at me.

The gun was discharged closely overhead, making my ears ring and my head ache, as though it had been hit by a rock. Needless to say, I stopped — alive — in my tracks.

Two soldiers carrying Soviet-made rifles aimed at me, approached slowly. One of them asked me for my camera. I wasn't scared. I couldn't be. I disbelieved the situation too much to be scared.

When the soldier who had spoken extended his hand, I shook it.

"No. The camera please," he said in staccato English. Who was I to argue? I gave him my Olympus and followed them.

Walking along as instructed, I asked: Was I under arrest? Were these Turks? What were the trenches for? What were all those concrete foundations for? And other stupid and dangerous questions.

All I found out was that I had been arrested by the Greeks for taking pictures on a military installation, and I

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Bill Stancik/The State Hornet



REPORTER S. MARCUS GILES
detained on European island

Special to the Hornet

Giles

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was being taken to a listening post two miles away where I would wait until the soldiers received orders from their captain.

This episode seemed very routine to the soldiers, and they were very relaxed. Because of this, my nerves were surprisingly calm as well.

Approaching the listening post — a long mud house nestled next to a high cliff — I was led through a camouflaged door about 40-feet high and 30-feet wide. It was set in the cliff and tracks of immense battle vehicles, worn deep into the red rocky ground, ran beneath it.

"What's that for?" I asked the English speaking guard. "Are you crazy?" he replied. "I didn't answer."

He went inside and radioed the captain. I sat outside in the sun and was given water and Turkish coffee by the other guard. On the cliff above waved the Cypriot flag, and two feet on the other side of the ridge was the red Turkish flag.

This was not part of the Green Line. This is where the fighting was — not more than two miles from the tourist center, six miles from the famous ghost town of Famagusta. For days I thought I was hearing explosions from far away, limestone quarries, but now I knew they were neither far off nor quarries.

About an hour later, the English speaking soldier led me away from the post and told me not to worry. He said I'd be all right and I was going to see the captain in "The Forest." He had no gun with him now as he walked along with me.

We walked parallel to the cliff that was joined by

barbed wire fences at the base. Two fences enclosed a minefield. Beyond the field were six huge gun turrets like the ones seen on a battleship. One of them was aimed at us, gyrating slowly, following us, ready to wipe out our existence.

"If I even look over there, we are both dead," said the soldier. He kept his eyes forward. So did I.

We came to a road and hitched the five-mile ride with some civilians. We finally arrived at "The Forest," which turned out to be a military family campsite.

I was ushered into the captain's tent by a group of armed soldiers who formed a wall around me. I met the captain, and we watched the Olympics together on a portable television set for a while. I was interrogated twice; once by the CID (sort of the Cypriot CIA I guessed).

At my request, the police left a message at the hotel for my sister before they went back to their station. "At least that way," I thought, "she would know what's going on and could call the American Embassy if necessary."

Finally, the CID seemed satisfied with my innocence and decided to free me, but the film would have to be removed. That was fine with me. I finished up the role of some shots of the two guys from the CID, the captain, and a picture of me with two guards. In that picture, I am flanked by them and their weapons are aimed at me. We're all grinning and I'm waving.

Later they decided they might send me prints and keep the negatives. The negatives arrived a couple weeks ago.

Despite the danger, or perhaps because of it, my little adventure was a good time. I was given a ride back to the hotel, having been gone five hours, and I apologized to my sister for screwing up her day. It was her birthday. But I believe she was just glad to see me.

Newsire

Book Store Burglarized

An unidentified person broke into the Hornet Bookstore and stole an estimated \$800 to \$1,000 worth of calculators late Tuesday night, according to the bookstore's manager.

The person broke a window to enter the store and was allegedly seen by someone outside who reported it to the campus police, sources said. The police were unavailable for comment at press time.

Bookstore personnel were still assessing losses Wednesday afternoon, but the manager feels "fairly certain" that only calculators from the display case were taken.

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Hughes To Speak

Government Professor Richard Hughes will speak to the World Affairs Council of Sacramento on U.S.-Soviet relations Friday, Dec. 7 at 7:30 p.m. in the Forrest Suite of the University Union. Admission is free.

Literary Endowment

Californians with literary interests are invited to become founding patrons of the Bazzanella Literary Endowment at CSUS.

The endowment honors the memory of Dominic "Buzz" Bazzanella, who at the time of his death in 1978 was acting dean of the University's School of Arts and Sciences. The department of English at CSUS has sponsored the annual Bazzanella literary awards competition in his memory since 1979. Small cash prizes have been awarded to CSUS students for the winning entries in four categories: poetry, short fiction, critical analysis and expository prose.

Now a fund drive is beginning to permanently endow the awards.

The goal of the campus drive is to match fund-raising efforts already underway in the Sacramento community headed by Fritz Kahn, an English major at CSUS who is now a regional vice president of Amvest Capital Management.

Founding contributors will be recognized in a special honor roll of contributors in a literary anthology of the winning entries that will be published each year. Gifts are tax-deductible.

People interested in becoming founding patrons many call the office of university affairs for further information at 454-7043.

Union

•Continued From Page 1

two-thirds vote. But Douglas said the vote "gives more fuel to the fire by letting president (Donald Gerth) know there's public interest" in the makeup of the board. Gerth is a member of the board of directors.

On Monday, Douglas and group member Vicki Crutcher met with Gerth and Tim Comstock, the vice provost for student affairs.

"I don't have any strong feelings on the issue," said Gerth. He said the board of directors generally follows the recommendations of the 14-member union policy board, which includes eight students.

"The quality of the union is very much a concern to me," he said. "But

I don't hear anybody suggesting that we have a real problem here. The corporate board's level of actual involvement is very modest indeed."

Gerth said that complex legal and financial issues, including outstanding bonds on the building, cloud the issue.

But Gerth did not rule out change for the union, and encouraged the students to continue their project.

In July, the president ordered a study of most auxiliary organizations associated with the campus, excluding the University Union. "This is the cleanest, neatest union I've visited," he said.

Comstock, a member of the union board, opposes a change in the

board's structure. "Why change something if there isn't a problem?" he asked. "The University Union is fundamentally in good shape."

Comstock said "students are not always the most reliable attendees of meetings" and sometimes do not "do their homework."

Douglas and Crutcher were not discouraged by their meeting with Gerth, and vowed to continue the drive for increased student representation.

"I think that President Gerth is clearly a busy man and he is clearly addressing the issues that he assesses to be of the most vital importance," said Douglas. The students will

continue to try to sway the administrators on the issue, and they may also join forces with the California State Student Association (CSSA).

The CSSA is seeking a mandate from the CSU Chancellor's office requiring student majorities on university union boards.

If the chancellor and the CSU Board of Trustees do not agree to such a mandate, the CSSA will go to the state Legislature.

Douglas said she and her cohorts could help the CSSA with data from their surveys, and she would also be willing to testify before the Legislature.

There are student majorities on

university union boards at 13 of 19 CSU campuses. At two campuses there are parities (equal numbers of students and non-students), and at CSUS and CSU Fresno, there are student minorities on the union boards.

According to a statewide survey of university union board members conducted by the group of students, "very few of them had anything negative to say about the student majority," said Douglas.

Douglas said that staggered two-year terms for student board members would prevent the students from forming a coalition that could disregard the input of administrators.

Arrest

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"I had to hold her against the unit (patrol car) to keep her from biting me."

Vastola pursued the matter in court the Monday following the incident. McCann is charged with disobeying an officer, driving without a license, resisting arrest, and assault and battery on a police officer. A preliminary hearing is scheduled for Jan. 3 in Sacramento Municipal Court.

Jim Elmer, McCann's lawyer, said "Although the lawsuit has been filed concurrently (with Vastola's suit), its (the lawsuit's) success hinges on the outcome of the criminal case."

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Those Magnificent Men And Their Pedaling Machines

Sacramentan Designs HPVs In Garage

by Randy Hathaway
Staff Reporter of The State Hornet

Bill Reid of Sacramento designs and builds HPVs (Human Powered Vehicles) in his alley garage. At "32 or 33 years old" he rides the low-slung bikes through city traffic — he rode one across town for this interview.

Reid's mount is a low, bicycle-like gadget with two wheels, a long chain and handlebars; it is several design generations away from the old Schwinn.

The rider lies on his chest, looking forward, jaw pointed ahead, and pedals by pushing backward like a swimming frog. Reid calls his vehicle a "serpentine recumbent."

Does Reid's neck get tired from being cranked back to allow him to see ahead? "You get used to it," he said.

To increase breathing comfort, a concave scoop has been removed from the foam pad the rider lies on. Intertubes are sewn into the 18-inch wheels to allow changing tires in two minutes. The waterproof brake shoes are three times as large as standard brake shoes, and the handlebars point sharply downward.

Reid rides 80 to 100 miles a week, but that might increase to 300 miles if he is running errands for an HPV project. "I want to sell them, continue developing them," he said. "They are an efficient transportation system for in-town use."



Sacramento City College student Bill Reid displays one of the human-powered vehicles he designed.

"I want to make HPVs that are 'user-friendly' — easily visible, with brakelights, streamlining, turn signals on the highest part of the machine (for visibility), and 30 mph cruising speeds that won't tire a commuter. Seven minutes at 30 is about maximum now," he said.

A small fan would be standard equipment. "You wouldn't believe how hot it gets inside a shell at stoplights," he said. "A fan makes a lot of difference."

Reid has pedaled through 30 states. He rode the

length of Florida, "Jacksonville to the Keys and back again," and made a 2000-mile trip from New Mexico to Connecticut. "I was on my 'Cruiser' then (a homemade cycle)," he said. "It could climb hills like crazy." On long trips he would ride 100 miles a day.

Poverty as much as purist zeal propelled him in those early '70s trips. "I've had enough of that cross-country," he said. He remembers weeks on the road, 50 mph on "21 percent down grades." "The air from big trucks would suck you in," he said.

Students To Enter Competition

A \$2000, fully-enclosed, bicycle-frame vehicle is being designed by CSUS engineering students for the May 3 Human Powered Vehicle (HPV) competition at UC Santa Barbara.

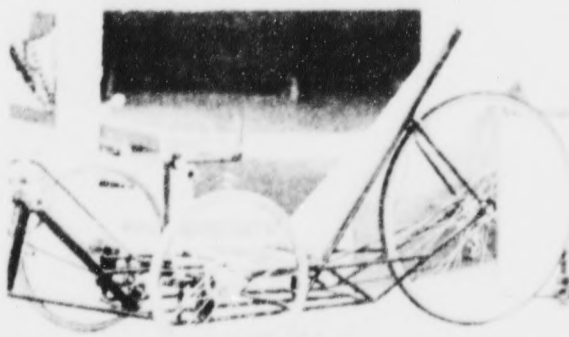
Entries from 32 colleges will compete in a 200-meter sprint and a 20-mile road race, and then be judged in engineering design. The annual events are sponsored by the American Society of Mechanical Engineers. The CSUS team is composed of students from the department of mechanical engineering technology.

"The aim is to go fast," said team member Preston Sandusky. The allure of winning trophies and certificates is matched by the draw of a \$15,000 prize offered by Dupont Corporation for the first HPV to go 65

mph. High speeds are not easy to come by, however. Last year's competition at UC Davis was won by a 47 mph machine, and the world record (one-man HPV) is 57 mph.

"Ninety-five percent of pedaling energy goes to fight wind resistance," Sandusky said, pointing out the value of a streamlined shell and small frontal area. Use of a stiff cable to link the two front drive wheels on the three-wheeled vehicle will also save energy. The cable should store energy like a spring, instead of wasting it as would a geared differential, according to Sandusky.

At 50 to 60 pounds, HPVs accelerate slower than bicycles, but once up to speed they can cruise at 25 mph for hours.



CSUS students designed and built this human-powered vehicle.

Michael Blanchard/The State Hornet

Soviet

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CSUS Government Professors, Richard Hughes and Ronald Fox. Fox aired his views on the faults of the American media, saying that the media dwell on the negative aspects of U.S.-Soviet relations and overlook the positive factors. He also said the media have a systematic flaw, in that they use biased evaluative terms.

"We have a 'government,' the Soviets have a 'regime.' We 'seek influence' while they 'dominate.' Neutral or positive terms are used to describe our friends, negative terms describe theirs. And the Soviets are always guilty, never with any trial. Should these views ever require alteration, it is buried back on page 18 or farther."

Fox added that the media is not doing an adequate job in informing the public. "Stan Atkinson's kind of journalism doesn't cut it," he said.

Jones defended the media as

transmitters and interpreters of information dependent upon "experts" in government. "We are experts in reporting information, and we report what the administration says. The fact that people know that the CIA apologized for overestimating Soviet arms buildup shows that somebody reported it."

"And the fact that we report negative aspects is because there are a lot of negative aspects to report," said Jones. "If you think the Czechs and Poles are equivalent (in their status with Russia) to the West Germans and the French (in their status with the United States) you are sadly misinformed."

Schrag added that the media makes every effort to check the accuracy of everything they report. "The media do make an enormous, though not always successful, effort to get both sides of a story. Sometimes

•Please See Soviet, Page 5

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Sports

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Tough Match Ahead

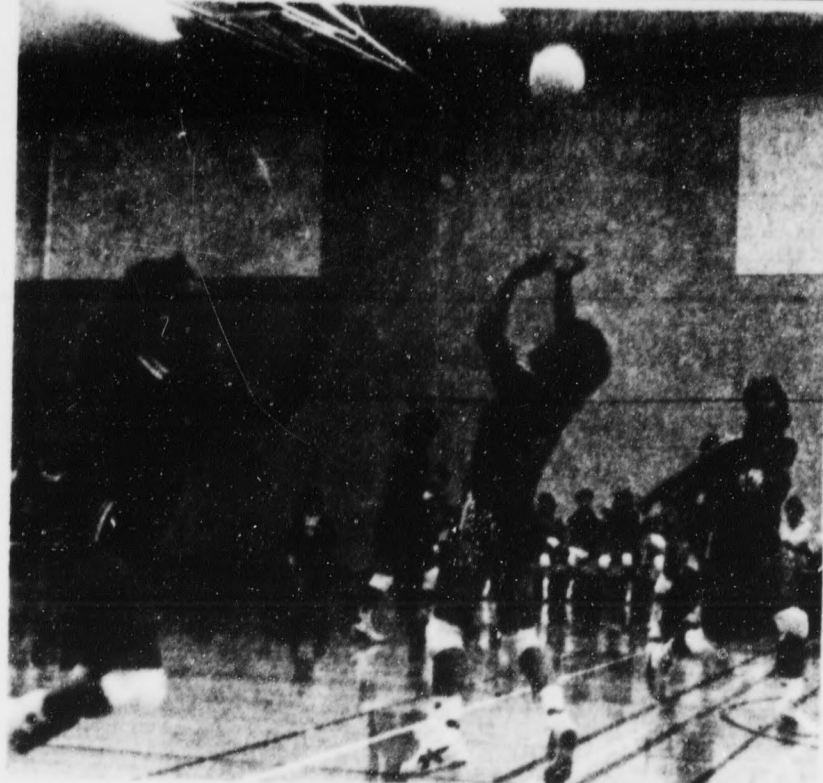
Spikers Seek Third National Title

by Karen Mahan
Staff Reporter of The State Hornet

The final four Division II volleyball teams will meet each other for the National title this weekend in Portland. The Hornets will seek their third national championship in four years, hoping to come away with the crown over such powerhouses as Portland State and CSU Northridge.

CSUS will probably be matched against Northridge in the first round, and that would be a tough match for the Hornets. They have lost to Northridge earlier in the season, but Coach Debby Colberg sees the loss as an advantage. "Usually whoever lost has the upper hand the next time the teams meet because they know the team's weak and strong points," Colberg said.

Though the Hornets have a strong offense, directed by setter Janice Louie and hitters Barb Schumacher, Terri Nicholas, Jan Ster and Audra Espinoza, the outcome will be determined not only by physical skills but by who is the toughest mentally. The



Things are looking up for the CSUS women's volleyball team, ranked No. 3 as they enter the Div. II national tournament. Here, spiker Janice Louie sets a ball up for hitter Terri Nicholas in a game played earlier this season. Teamwork such as this will be vital if the Hornets hope to defeat the likes of Portland and CSU Northridge, ranked first and second.

four teams are pretty equally matched.

The Hornets' unique combination of strength, quickness, endurance, and acute concentration will be needed to combat the three other challengers. CSUS' only disadvantage may be that it has not had to play its most competitive volleyball during many

of the season's regular games.

In another round, No. 1 Portland State takes on 12th ranked Sam Houston State, winner of the Florida regional. Portland is the favorite in the finals, with Northridge or CSUS playing against them for the national championship.

Cagers Suffer Losses

Dry Spell Plagues Men

by John Andorf
Staff Reporter of The State Hornet

CSUS men's basketball coach Fred Lewis and his players figured their first road trip of the season would be tough. Unfortunately, they figured right.

The Hornets, now 2-5, dropped all three of their games in Los Angeles, losing to CSU Northridge Thursday, UC Riverside Saturday and CSU Dominguez Hills Monday. Naturally, Lewis is disappointed in the team's showing.

"They're (the team) disappointed and dejected but it was a learning experience," Lewis said. "But I still feel, and so do they, that on any given night we could have beaten any of those teams."

Lewis said the team was plagued by "dry spells" in all three games. He added that the Hornets were out-of-bounded and made too many turnovers.

"We had some very bad periods during each game," Lewis said. "We would begin to regroup but then we'd hit another dry spell."

"We're still turning the ball over 23 or 24 times a game. We'll have to get that down to about 14 or 15 to win." Changes will be made, he said. "I'm not sure what yet, but we'll be meeting to discuss some changes."

Junior center-forward Simon Ziegler was one player that Lewis was happy with. "He's probably the only one who's lived up to what we hoped for," Lewis said.

But while Ziegler is doing well, team captain Vernon Durham is facing a recurring knee injury. Lewis said

•Please See Spell, Page 5

Women's Team Takes To The Road

by Scott Beller
Staff Reporter of The State Hornet

The CSUS women's basketball team leaves on a two game road trip Friday to face Cal Poly, Pomona and CSU Los Angeles with the feeling they will return 2-1 overall.

Friday night the Hornets will go up against Pomona. "Pomona is a strong team," Coach Linda Hughes said. Pomona has been ranked in the top five for the last several years and it is not without national titles, according to Hughes.

Hughes doesn't know Pomona's full strength this year, but she feels if the Hornets can beat the Broncos, they can have a strong winning record.

"We are going to Pomona with confidence that we are going to win," Hughes said. "We want to go to the offensive boards strongly."

Saturday CSUS will play CSULA. "We expect to win," Hughes said, "they don't know our real strength."

The team has been working on offensive patterns and running fast breaks; the two areas where the Hornets needed improvement in their first game.

"We may try a zone defense on this trip," she said. "We are a man-to-man team, but we want to see how it looks." CSUS will test their zone defense on CSULA, according to Hughes.

Heidi Carroll will see more offensive opportunities than in the first game. She played well, but not up to par. "She may have had the first game jitters," Hughes said.

•Please See Road, Page 5

Schutz Misses MVP; 4 Hornets All-NCAC

by Kerry Young
Staff Reporter of The State Hornet

Northern California Athletic Conference coaches selected four CSUS Hornets first team on the 1984 All-Conference football squad at a meeting Nov. 18.

Four more were named to the second team, and five others were selected for honorable mention.

Running back Mark Schutz, who ended the season with 223 carries for 1,064 yards and 10 touchdowns to lead the conference in rushing, fell one vote shy of the Offensive Player of the Year honor. UC Davis quarterback Scott Barry won that honor.

Edge (39.8 yard average) rounded out CSUS' defensive second-team.

CSU Hayward's Ed Lively, a defensive lineman, was named Defensive Player of the Year, and Davis coach Jim Sochor was tabbed Coach of the Year.

CSUS head coach Bob Mattos said he was a "little disappointed" Randy Plumbtree and Mark (Albert) didn't get on the first team. "It was kind of a lame duck (because) after 12 (Sunday night), we're out of the conference."

Mattos said the coaches also

CSUS' football team found a new home Friday when it was officially accepted into the Western Football Conference.

The Hornets, along with California Lutheran College, will join CSU Northridge, Cal Poly, San Luis

Obispo, Portland State and Santa Clara for the 1985 season. Other CSUS athletic teams forced to withdraw from the non-scholarship Northern California Athletic Conference are still in search of conferences to join.

Joining Schutz on the first team were offensive guard Frank Spino, center Jeff Hoffman and offensive tackle Mike Black. CSUS head coach Bob Mattos anticipates Hoffman will be selected in the upcoming professional football draft. All but Hoffman are juniors. The Hornets didn't have any defensive first-teamers.

Sophomore tackle Greg Robinson and senior receiver Kevin Gatewood (41 catches, 551 yards, three touchdowns) were selected to the offensive second team. Defensive lineman Tim Korte (58 tackles, nine sacks) and defensive back Mark Albert (49 tackles, three interceptions) were tabbed for second-team defense.

Tight end Cecil Williams (32 catches, 606 yards, six touchdowns), and quarterback Greg Knapp (142 for 274, 2,083 yards, 15 interceptions, 16 touchdowns, 51.8 percent completion rate) rounded out the Hornets' second-team offensive selectees. Defensive lineman Darren Arbet (46 tackles, seven sacks), safety Randy Plumbtree (the leading tackler with 85, plus three fumble recoveries and four interceptions) and punter Butch

discussed the possibility of starting spring training, a move he's advocated for five years. Regardless, the Hornets will have a spring session next season, since they're moving to the Western Football Conference next season.

Schutz was also named the Hornets' Most Valuable Player Saturday night. Arbet and wide receiver Tim Jones shared the Most Improved Player award. Reserve linebacker Chris Demps and Gatewood were named Most Inspirational.

Following is a list of other award winners:

- Outstanding Special Teams Player — Edge.
- Outstanding Offensive Line-man — tackles Black, Spino, Hoffman and Greg Robinson.
- Four-year Letterman Award — Hoffman.
- Outstanding Defensive Line-man — Korte.
- Outstanding Defensive Back — Plumbtree and Albert.
- Faculty Award — Vice Provost for Student Affairs Tim Comstock and Registrar Tom Edwards.



The Hornet football program benefits with a league change. Where does that leave other CSUS programs?

Teams Left Out In The Cold

by Ramiro G. Carreon
Staff Reporter of The State Hornet

Now that the last of the "Causeway Casualties" has been played (even though CSUS' football team will continue to include UC Davis on its slate of yearly games), you can't help but wonder just how bad the Hornets might be beaten in the Western Football Conference (WFC), a conference which possesses stiffer competition.

Commentary

Yet, it seems unlikely that a team with a conference to compete in will have any problem establishing a goal — perhaps the conference title — and eventually reaching it, even if it does take several years, not to mention many bruises.

Now that the athletic program at CSUS has made plans for its football team's future — as well as other sports — by implementing a scholarship program in the fall of 1984, the Northern California Athletic Conference (NCAC) has requested CSUS withdraw from it. The request for withdrawal was originally expected to be carried out at the start of the spring semester, but NCAC officials changed their minds and suggested that CSUS withdraw after the conclusion of

the Hornets' meeting against UC Davis.

The withdrawal eliminates all remaining CSUS teams from contention for NCAC championships. All teams, regardless of how well or how poorly they play, will play virtually for fun.

The Hornet basketball team, which had one of the finest seasons last year, will have nothing to strive for. Last year, the Hornet Nine battled its NCAC foes throughout the season only to be eliminated in the very last week. This year's squad would undoubtedly have been in the thick of things, since several outstanding players from a year ago are expected to return.

The volleyball team, which is currently ranked third in the nation and is made up of mostly sophomores and juniors, will have to strive for higher national recognition to keep it playing well.

The gymnastics team has been ranked No. 1 or No. 2 in the NCAC for the last several years. This distinction has enabled them to represent the conference in national competition twice in the last three years. In the future, the team will have to rely on producing All-Americans or else its efforts will certainly be wasted.

These are just a few examples of what we might expect unless the remainder of the sports (all but the football team) find new conferences to compete in.

Some psychologists believe that if you reward an

•Please See Cold, Page 5

Badminton Bird Watchers Flock At CSUS

by Peter Welsh
Staff Reporter of The State Hornet

What's the number one sport in Asia and the number two participatory sport in England, where speeds can reach 180 mph?

Auto racing? Wrong. Believe it or not, the sport is badminton, the same game played at friend's birthday parties while growing up.

Badminton is not taken lightly by the 60 or so members of the State Capitol Badminton Club at CSUS, nor the 27,000 members of the United States Badminton Association. Last weekend, 140 players from all over California, and a few from other states, participated in the Sacramento Games played in both CSUS gyms.

The double elimination tournament went from 8 a.m. to 11 p.m. Saturday and Sunday. James Bosco of Sacramento won the senior (over 40) division and placed second in the senior doubles division.

Toria Wyrick and Laura Teuthorn placed fourth in women's doubles, while Godo Cornejo and Gil Fried took third overall in the men's doubles.

Fried, director of the tournament, said there was quite a turnout for the event.

The club this year has some strong players and should do well said Fried, who was ranked number one in both singles and doubles last year.

Fried, who can make a shuttlecock scream in pain when he slams the birdie at 160 mph, will be traveling to Hawaii this January for the Hawaiian Open.

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Two CSUS Swimmers Qualify For Nationals

by J. K. Snyder
Staff Reporter of The State Hornet

Two CSUS swimmers qualified for national competition last weekend at the annual Stanford Invitational meet.

Chris Lanser-Block swam the 100-yard freestyle in 46.99 seconds and Kerry Freeman stroked the 400 individual medley in 4:40 to qualify for the mid-March nationals.



Bill Stancik/The State Hornet

Swim coach Doug Hagan said he expects more of his swimmers to qualify later in the season. "I expect quite a few more to qualify, maybe two or three more this weekend." The Hornets will compete in the San Francisco State Invitational meet this weekend, in which they'll see some regular-season opponents.

Hagan said the Hornets will get their first look at their regular season competition in San Francisco. But he added this year's team looks strong.

"We look real good," he said. "The men's team looks real deep and we'll be having a couple of women coming out in the spring."

Besides Lanser-Block and Freeman, Hagan said other outstanding swimmers at the Stanford meet were Chris Vaccaro in the 100 breaststroke with a time of 1:02, Eric Fadness, who improved his time from 5:46 to 5:11 in the 500 freestyle and Karen Doyle, who swam the 1650 freestyle in 20:46.

Cold

• Continued From Page 4

individual for his hard work and obedience, that person will continue to strive for better results.

Well, with that in mind, how are our athletes supposed to be motivated if they can't win a conference championship? Although allied membership for all other sports has been requested by CSUS in the NCAC, it's highly unlikely we'll receive special treatment.

The notable Russian physiologist Ivan P. Pavlov, Nobel Prize winner for his work on the digestive system in 1904, proved that a certain stimulus would result in a desired response. (Pavlov used the ringing of a bell as a stimulus to create laboratory dogs to salivate.)

This doesn't mean we're comparing CSUS athletics with Pavlov's dogs, but the end result can be justifiably similar.

If a team is a member of a conference (stimulus) the players will practice harder and compete more seriously, which in turn would result in a conference title (response).

Get the picture?

When the Athletic Advisory Board presented its feasibility study to the CSUS administration last

spring, this situation was also considered. In fact, the advisory board suggested CSUS find separate conferences for each sport if the same conference would not host all the sports.

However, it seems as though once the suggestions were made they were placed on the back burner, emphasizing only the football team's new transition into the WFC.

No one will dispute CSUS' decision to begin paving the way for a better athletic program both statewide and nationally. It's indeed a great idea.

Then interim CSUS President Austin Gerber took it upon himself to open the door for athletic excellence for the betterment of the university as a whole. "In order for CSUS to be competitive statewide and nationally, in Division II, CSUS will have to offer athletic scholarships or grants-in-aid," he said last spring.

Without a doubt, CSUS can be competitive but it will take smaller goals to establish some motivation; perhaps a conference title opportunity is motivation enough to bring out our finer athletes.

Spell

• Continued From Page 4

Durham, an All-NCAC forward last year who led the team in scoring and rebounding, hurt his knee in Monday's Northridge game. X-rays were taken yesterday to determine the extent of the injury.

The Hornets continue play Saturday on the road against St. Mary's before returning home to take on Mankato State Tuesday.

Road

• Continued From Page 4

"We expect consistency out of Lynn Stobener," Hughes said, "as well as a 100 percent contribution from every single player on the team."

The team is still trying to smooth out the rough spots, but everyone is excited about the season. "With more support that will come later in the season, we should do well," Hughes said.

Sports Calendar

Friday, Dec. 7

Women's Basketball
Cal Poly, Pomona vs. CSUS
At Pomona, 7:30 p.m.

Women's Volleyball
The National Championships
At Portland, Ore.

Saturday, Dec. 8

Men's Basketball
St. Mary's vs. CSUS
At Moraga, 8 p.m.

Women's Basketball
CSULA vs. CSUS
At Los Angeles, 7:30 p.m.

Women's Volleyball
The National Championships
At Portland, Ore.
Swimming
San Francisco State Invitational
At San Francisco State

Sunday, Dec. 9

Swimming
San Francisco State Invitational
At San Francisco

Soviet

• Continued From Page 3

we fail either because we become too institutionalized or smug."

During the questions-and-answers period at the end of the discussion, Anne Phelan, 21, a graduate exchange student in communications studies, said that while the American media are quick to point out the use of blatant propaganda by the Soviets, American reporters have an ideology that is intrinsic in their reporting. But because this ideology is covert, it is not acknowledged, she said.

Hughes agreed that there is a subliminal ideology conveyed in American media and said he was bothered by the gullibility of the public.

Lynch admitted to his ideology, saying "My ideology is that I would like to see America survive, and prosper."

The symposium was a group project for Richard Hughes' government 135 class, American Foreign Policy, and was titled *U.S./Soviet Relations: The Media's Perspective*.

WRC

• Continued From Page 1

mittee would have been able to make official decisions on campaign complaints.

Elections coordinator Todd Reh-fuss is now solely responsible to reach a decision on the complaints. Reh-fuss will contact all the candidates who have complaints against their campaign. After a hearing, Reh-fuss will make a decision and election winners will be seated on the board Jan. 1.

According to Reh-fuss, if any winners are disqualified as a result of the hearing, the second place candidate will gain the senate seat.

In other business the senate tabled until next semester the adoption of the proposed ASI Personnel Manual and a contract that would provide funding to *The State Hornet*.

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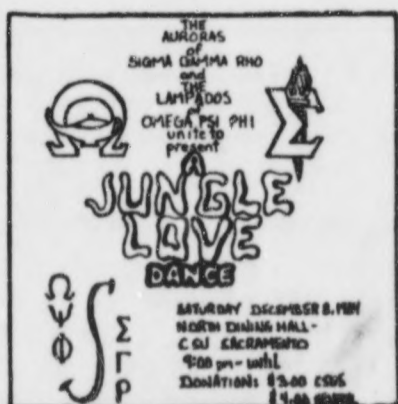
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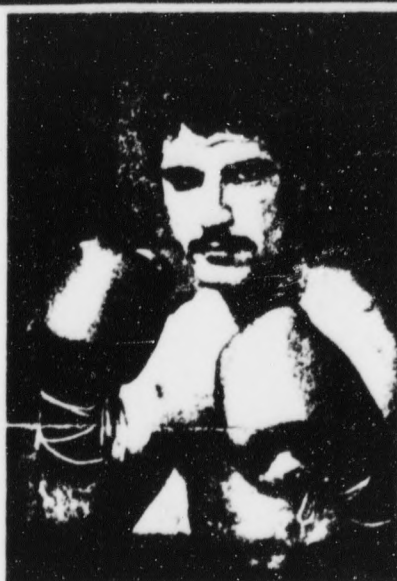
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Directed by Don Fibiger, *Gorey Stories*

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Gorey Stories haunts the CSUS Playwright's Theatre tonight through Saturday night at 8:00 p.m. and, for those too timid to go out at night, 2:30 p.m. Sunday. Box Office hours are 12:00 noon to 4:00 Tuesday through Friday and one hour before curtain time on performance dates. Prices are \$5.00 General Admission and \$3.50 Students. For further information and reservations, call 454-6604.

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Expressions

Page 8 THE STATE HORNET Thursday, December 6, 1984

"Animals Strike Curious Poses"

1984's Rock And Roll Circus

The Winners . . .

Bruce Springsteen - *Born in the U.S.A.*

After three years out of the public spotlight, Bruce Springsteen is showing a new sense of political awareness while hammering away at some different themes. Bruce calls his new album "survival music" — we call it rock-n-roll at its best . . . even if we're just dancing in the dark.

REM — *Reckoning*.

REM is four very confused guys who just happen to be one of the best American bands today. *Reckoning* is raw in some places, but this just reflects the band's roots. "South Central Rain" sounds like a reved-up-and-drunk Roger Miller and is at least one of the three best singles of 1984.

Lori Anderson — *Mr. Heartbreak*.

Lori Anderson is a tremendously talented songwriter who combines poetry and electric instrumentation to form a truly unique brand of music. Anderson brings together such diverse artists as Adrian Belew, Peter Dinklage and William S. Burroughs, and the result is a memorable album for introverts and extroverts alike.

Pretenders — *Learning to Crawl*

Despite some weak moments ("I Hurt You," "Watching the Clocks") *Learning to Crawl* is the Pretenders most listenable album. Chrissie Hynde has captured the very essence of rock-n-roll with conscience and brains. If Elvis is the father of rock, Chrissie is certainly the mother.

XTC — *Mummer and The Big Express*.

They are two albums from the best band — pound for pound — in the free world. If the Beatles had stayed together, they might have evolved into XTC. Andy Partridge could sing his shopping list and make it sound classy. Some songs are pure gibberish ("Great Fire," for example) but it comes across like honey on vinyl.

The Cars — *Heartbeat City*.

The Cars are great. Their music is not new-wave, it's not pop, it's rock. *Heartbeat City* does not have a bad song on it and it is one of the only albums that has produced interesting videos. This only goes to show that the Cars care about the music even more than the money. How many bands can you say that about?

ZZ Top — *Eliminator*.

Lacking the blatant sexuality of Prince and the politics of Bruce Springsteen, ZZ Top plays rock-n-roll for its own sake. The Top rips through songs like "Sharp Dressed Man" and "Legs" about as subtly as a Harley-Davidson roadster rips through your grandma's petunia patch. Irresistible.

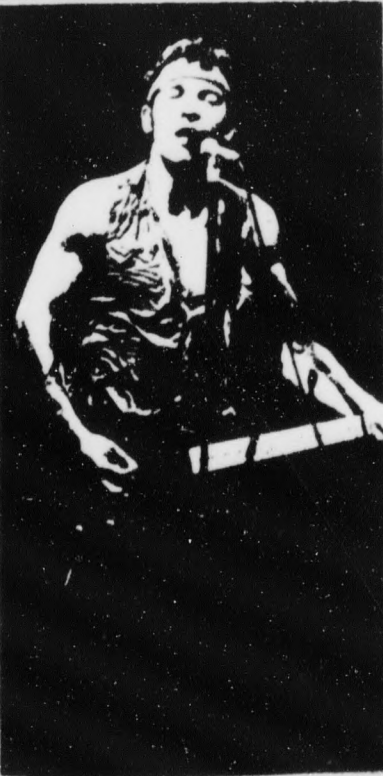
The year is almost over. As 1985 dawns, we feel it's time to reflect upon the music that has influenced our attitudes, fashions and everyday lives for the past 12 months.

Obviously, a full examination of the most influential albums of 1984 would be impractical at best — redundant at worst. Needless to say, narrowing our selections of the best and worst has not been easy. We heaped accolades on the albums we liked, that is, the albums we thought deserved praise, and chastised the ones with no redeeming aesthetic value, that is, stunk up the airwaves.

In the final analysis, the consumers are the ultimate critics. Their purchasing dollars speak louder than any other conceivable type of commentary. They should know the facts, be selective and enjoy.



Michael Blomfield: The State Hornet



Prince — *Purple Rain*.

A fine singer, versatile musician and an impassioned live performer, Prince has perfected the dirty limerick as pop song subject matter. He is also the only performer today capable of uniting both blacks and whites in the rock-n-roll camp.

Thomas Dolby — *The Flat Earth*.

The sleeper album of 1984, *The Flat Earth* sounds like a Brian Eno *Ambience* album with Dolby's voice creeping out from behind the speakers. There is not a bad song on the entire album. Expect more from Dolby — he's a class act.

Everly Brothers — *EB '84*.

A bitter decade-long separation and a triumphant reunion have taught Don and Phil Everly that there's more to rock-n-roll than singing "Bye Bye Love" in Las Vegas. "On the Wings of a Nightingale," Paul McCartney's gift to EB '84, is the most exciting Everly recording since "Cathy's Clown." Welcome back.

Also Ran . . .

Rush — *Grace Under Pressure*.

Most good bands eventually reach a point where they run out of things to say, and consequently, the music suffers. Rush

has reached that point. The band does not handle the pressure of aging with grace. Now they sound like a band doing a bad impression of the Police. Turn it off and put on *Hemispheres* again.

Huey Lewis and the News — *Sports*

Not since Creedence Clearwater Revival has a California-based band shown such a gift for producing catchy, upbeat singles designed for top-40. At times, Lewis and cohorts are just too slick ("If This Is It"), but the sublime brilliance of "I Want a New Drug" assures them a place in the rock history books.

Van Halen — *1984*.

Perhaps Pete Townsend summed it up best when he said that Eddie Van Halen is a great person, not only because of his guitar ability but because he has the grace to let David Lee Roth stand in front of him. Van Halen puts out a lot of crap but they have at least one good song on each album.

Stevie Ray Vaughan — *Couldn't Stand the Weather*.

From Lonnie Mack to Albert King, Jimi Hendrix to David Bowie, Vaughan has shown that he is a master of the blues. *Couldn't Stand the Weather* suffers, however, from a lack of outstanding material

— the kind of material that made his idol, Jimi Hendrix, so unforgettable.

Jefferson Starship — *Nuclear Furniture*

Side one is typical Starship. Politics, ("Laying it on the Line"), love ("No Way Out"), and religion ("Connections"), coexist peacefully under the exceptional vocal leadership of Mickey Thomas, with nagging support from Grace Slick. Side two deals with the threat of nuclear war — hard and heavy. Unfortunately other bands were addressing the same subject when the Starship was still the Airplane, and dropping acid in Golden Gate Park was considered recreation.

Lou Reed — *New Sensations*.

This album almost belongs in the top 10. *New Sensations* is not as good as previous Lou Reed, but is by no means weak. Reed's lyrics play on the paranoia in all of us, especially in *New Sensations*. He presents a wry look at the humdrum that seeps into our lives. He still hasn't gotten past spoken word, but Reed's guitar playing is very polished.

David Bowie — *Tonight*.

This album is not as good as *Scary Monsters* or *Ziggy Stardust* and the *Spiders from Mars* but it isn't a bad album. Bowie's whole career has been one constant change, so one more won't hurt him. "Blue Jean," even in its blatant commercialism, is irresistible and Bowie's voice is still superb.

The Hall of Fame

Yes - (rockbandus extinctus) — *90125*

Like a dinosaur, Yes is very big on the outside. When it comes right down to it though, dinosaurs have very small brains. *90125* is a vanity project, all show — no go. Anyone who thinks this album is worthy of the overblown Yes legend is dwelling in a land of pretense where nothing really matters — especially rock-n-roll.

John Cafferty and the Beaver Brown Band — *Eddie & The Cruisers - Soundtrack*.

Hey, it's no big deal. This is just some guys from Jersey riding Bruce Springsteen's current wave of popularity. "On the Dark Side" is a loathsome rewrite of Bruce's "She's the One" from *Born to Run*. "Whoa tender years / won't you wash away my tears" — these guys must have been up half the night pretending to write this junk. Influence is one thing, rip-off is quite another.

Contributors — Jane Angelo, M. Denise Anderson, Michael Blanchard, S. Marcus Giles, George, D. J. Yannetta

Golden Oldies Revisited

by Mary Fridgen
Staff Reporter of The State Hornet

The records in Lee Gotten's store are absent from Billboard's top 100 listing. Casey Kasem does not vocally fondle over any of them on his weekly final judgment of, as Kasem puts it, "the 40 most popular songs in the nation." Is Gotten concerned? Not really.

For over a decade, Gotten has been selling and trading records. He is the owner of Golden Oldies on the K Street Mall, a store dedicated to the preservation of 45s. According to Gotten, the store's inventory is 250,000 records. Gotten has been informed, by people in the know, that his collection is the largest on the West Coast.

Gotten's status as a 45-record entrepreneur began as a hobby. "I was a collector for a long time," said Gotten in a steady voice tinged with a Southern drawl. After he and the Air Force parted company, Gotten fancied himself a professional photographer. He settled in Sacramento and studied photography at a school once run by the late Glen Fishback. Gotten was intent on being a photographer. The 45s at this point were still just preoccupation.

"Like a lot of record collectors, I had too many," said Gotten. So, fate gently gave Gotten a nudge and in 1973 he started approaching his beloved 45s as a business. The rest is history. Business keeps getting bigger and bigger according to Gotten, who sips his afternoon caffeine from a Darth Vader coffee mug.

The curious may wonder why Gotten is an exclusive 45 man. He claims in an esoteric manner that he has, "never gotten along well with albums" — as if it's a personal relationship. Another contributing factor is generational. Gotten, along with other baby boomers, grew up with 45s as the records of the day. Albums in the '50s and early '60s had one or two hits — the rest of the songs fell flat. The Billy Joel or Michael Jackson phenomenon of several hits off one album was a thing of the future.

Gotten conceded handling a limited stock of albums for his Chicano teenage customers interested in the East LA sound. He "values clientele," reiterates Gotten, and he does his utmost to accommodate them whenever possible. "People search me out," says Gotten. Customers approach Gotten as the record messiah proclaiming to him, "you're my last hope."

Gotten's inventory of 45s consists of jazz, rock and roll, country western, and pop. "Everybody wants something different," Gotten claims. He tries to provide a wide assortment to choose from, from the silky smoothness of Dean Martin or Tony Bennett to the unmistakable twang of Hank Williams to the motion of Little Eva's Locomotion, Golden Oldies spans the musical gap.

Generally, there is a 10-year gap before songs and artists have a resurgence in popularity. In the early 70s it was Elvis and the music of the late '50s and early '60s. The late '70s saw the second invasion of the Beatles. The big sellers now, "believe it or not," said Gotten, are Neil Diamond and Olivia Newton-John. Tragedies and triumphs such as Elvis's death and popular movies such as *The Buddy Holly Story* and *The Big Chill*, generate big demands for records.

Record sleeves are another commodity that Gotten deals in. They are harder to come by than the records. While the records are kept, the sleeves are often tossed. A picture sleeve of Elvis's recording *Playing For Keeps* and *Too Much* is tagged at \$20. Other picture sleeves, including Paul Anka's *Put Your Head On My Shoulder*, and the Everly Brothers' classic *Cathy's Clown*, sell for between \$6 and \$7.

Along with being a tracking station for 45 records, Gotten is a musical reference source for radio and television programs. On KGNR he had a show, *Record Talk*, which featured different artists and music.

Gotten is also an author of two books on Elvis Presley. The first, *Jailhouse Rock: The Bootleg Records of Elvis Presley 1970-1983*, was co-written with Howard A. Dewitt. *All Shook Up*, his second book, should be out in January. The book is a chronological look at Elvis' life. Gotten has spent 10 years writing *All Shook Up*, and simply says it was a lot of "hard work." In *All Shook Up*, Gotten tried to give Elvis a fair shake and "give a balanced accounting of his life." Gotten said he wanted to present Elvis as neither a "saint nor sinner."

Prices of 45s at Golden Oldies range from 50 cents to \$2. The most expensive records in stock are songs Elvis recorded under the Sun label, which sell for \$200.

Golden Oldies is a one man operation. And Gotten is the one man. Surrounded by the young, fresh faces of Neil Sedaka, Fabian and other record memorabilia, Gotten discloses the secret that keeps him living in the past, "I enjoy what I do."

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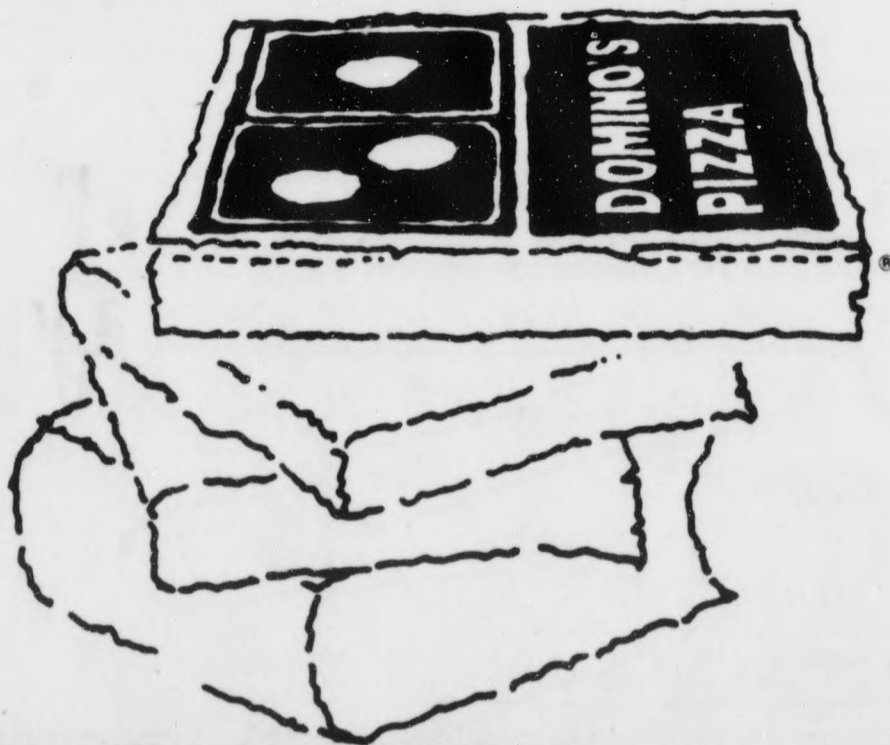
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CSUS Student Produces Play

There was space available. That is David Bogdonoff's reason for having *La Ronde* this weekend in the Studio Theatre. And it is good timing, too. This play could be the perfect break before students dive into their final week of school, and the best part is — it's free.

La Ronde, written in 1892, was originally in French. Bogdonoff, however, has chosen a fairly modern English version for this production.

"The play is about sex. It's done very suggestively — nothing overt," Bogdonoff explained. And, while the play entails 10 different characters, Bogdonoff, as director, decided to use only four actors to play the 10 roles.

"It (the directing of the play) has been a real challenge," Bogdonoff added. "It's a comedy on the surface, but a tragedy underneath. They (the characters) are searching for love — but all they get is the physical."

La Ronde has never been done on the CSUS campus before. "It's one of those classics that are read a lot but not done very often," Bogdonoff said. This student-acted, student-directed play will be presented Dec. 6 through 8 at 7:30 p.m. in the Studio Theatre.

Dell'Arte Players Take The Road

by M. Denise Anderson
Staff Reporter of The State Hornet

The Road Not Taken opened in Sacramento this week. Go see it and be swept away by the comedy, drama and action of the Dell'arte Players Company.

The Road Not Taken, billed as "A Scar Tissue Mystery," stars Joan Schirle as the tough talking, gun-toting private eye, Scar Tissue.

Set in the Klamath Mountains in Northern California's redwood country, the plot revolves around a controversial road being built by the U.S.

lighting and the compact stage, the cast used the set most effectively.

As the audience ponders the set design, the lights slowly dim. Forest noises begin as a piano blends in smoothly. A light in one of the tiny buildings brightens until one in the logger bar is a solitary beacon in the hushed auditorium.

Stage lights come up, and the audience is introduced to Sam, the bartender; Howard Deck, a paving contractor; Leonard James a Vietnam veteran, and Scar Tissue. These four primary characters are caught up in

take the audience through a maze of intricate twists and turns in the plot. Each of the four actors has to double up to portray all 13 characters, but each character is well-developed and convincingly played.

Donald Forrest is exceptional as the somewhat geeky 11-year-old paper boy and a shell-shocked Vietnam vet. The way Forest switches from innocent boy scout to vet tormented by flashbacks is truly incredible.

While Forest's performance is clearly superior, Michael Fields, (playing the roles of Howard Deck, Charles Carson and Rick Pringle) also gives outstanding characterizations. Joan Mankin (as Sam, Mrs. Carson, Rhonda James and Georgia Fipps) brings life to each of her characters as well. Schirle, in the feature role, is believable enough, but her opening night performance hardly sparked with the dash of Southern California reviewer spoke of. Schirle also plays a boy scout in the production.

Perhaps the best scene is the boy scout camping trip with five cast members assembled on stage. Here the audience is treated to some of the action choreography peculiar to



Donald Forrest, Michael Fields, Joan Schirle, Joan Mankin and Tony Heimer, (left to right), star in The

Road Not Taken, performed by the Dell'arte Players Company.

Forest Service in one of the last primitive forests in America.

The set design by Ivan Hess is creatively conceived. A huge, mystifying piece of landscape dominates center stage, with a bar, three stools, a juke box, and restroom fixture upstage. Downstage is a redwood forest with three miniature buildings and a small red jeep that is visible as one enters the theater. The audience was a bit skeptical at first, but with the dim

the classic dilemma of big business (timber companies and loggers), disregarding the interests of the individual (environmentalists and local Indians).

The mystery is introduced when a local resident, who is mysteriously "mauled by a bear," dies after she discovers the Forest Service's secret project. Scar Tissue is called in to investigate the case.

The Dell'arte Players skillfully

commedia dell'arte which the Dell'arte Players specialize in. This technique really brings the story to life on the cramped stage.

While the show starts on a rather slow note, the pace and the interest quickly pick up until the audience is riveted in its seats, gasping and waiting for the next move.

The show is somewhat risqué due to explicit language, sexual innuendo

and heavy drug use, but it is not at all in poor taste.

It would not be fair to say anything more about the ending than it is, of course, a trick ending.

The Dell'arte Players, sponsored by The Modern Theater Ensemble, gives a remarkable performance despite adverse working conditions — a school theater with questionable lighting and seating arrangements.

The characters are well portrayed and the actors work well together. Tony Heimer's music effectively set the mood and the tone.

If the night of comedy based on social commentary is of any interest, get to the 24th Street Theater by Dec. 9. Curtain time is 8 p.m., with 2 p.m. matinees on Saturday and Sunday. Call 443-3395 for tickets and information.

Wellness Institute Works On Total Health

by Mary Fridgen
Staff Reporter of The State Hornet

Most of us seem to enter the world relatively unscathed, we start off with a clean slate. Yet, by the time adulthood descends, many of us pack around voices of paranoia and discontent. Trying to silence these inner sounds can be a trying process.

An avenue toward relief of these mental/emotional debates could be the Sacramento Wellness Institute. *Wellness . . . As A Total State of Being . . .* is the title of the institute's grand opening brochure. Admittedly, words and phrases such as "experimental," "Personal transformation," and "natural healing" might evoke a skeptical "come on" from some, while visions of mystic chants, incense, vegetarianism and other pre-conceived notions could deter others. Finding physical serenity in Carmichael seems out of the question.

Art and Susie Martin, owners of the institute, are aware of the negative

notions many hold toward holistic consciousness. That is why, according to Martin, they have steered away from using the word *holistic* as much as possible. It is a good word, said Martin, but people associate it with the "hippie" and "flower child" movements of the 60s.

The Martin's aim is to bring the subjects of spirituality, subconscious forces and astrology out of the shroud of mystery and prove that they can be aids in reaching the goal of self-fulfillment for their clients.

"We look at the whole person," said Art Martin of the institute's focus. According to Martin, personal transformation is within the grasp of anyone who is willing to take the risk to look inside themselves. People have to believe, said Martin, that "they are worthy from the beginning." Martin believes that fear is the basis of all negative emotions. "I'd like to be the vehicle," said Martin, to show others that they have the power to re-shape their lives.

Martin readily admits that his current theory is the result of a long process of thinking. His various occupations have included farmer, construction worker and restaurateur. When personal dissatisfaction set in, Martin switched roles with his wife, Susie, and became a house-husband. It was then that Martin began his inward journey.

The Martins shun the notion of a guru environment at the institute. "You are your own guru," said Susie Martin. The staff is made up of therapists and counselors of varying backgrounds. The list includes massage therapists, herbalists, a certified hypnotist, an art therapist, and alcoholism and astrology counselors. Clients of the institute have the freedom to choose the staff member best suited to their individual needs.

Expansion of the institute's program is in the works. In the future a 24-hour crisis resource line will be offered. It will be staffed by counseling interns who can aid the caller in a

crisis situation, and hopefully give that person some direction and help to resolve the crisis.

The Martins also welcome presentations by people not on the staff. The Martins desire an open forum of ideas. The goal is to offer alternatives to the clients involved in the self-examination process.

Cost is always a factor when considering counseling. At the institute, individual financial status is assessed. On this basis, an appropriate fee is established.

The Wellness Institute of Sacramento does not offer quick-fix or magic answers. Art and Susie Martin are like everyone else. They drive, use the telephone and pay SMUD their monthly dues. What makes them different is that they have taken their personal beliefs ("We believe in wellness," said Susie) and applied them via the institute.

Bulemia, Anorexia Nervosa Is Holiday Season Nightmare

by Jane Angelo
Staff Reporter of The State Hornet

It's the holiday season. This usually means special sweets and plenty of delicious foods will be prepared. Those delightful Christmas cookies and baked hams will be many students' idea of paradise. For others, though, it is part of a living nightmare.

Approximately 25 to 33 percent of college-age women are affected by the eating disorders known as bulimia, a binge/purge habit, and anorexia nervosa, a self-starvation behavior.

"The holidays are a bad time for anyone trying to watch their diets," said Laurie Bisset, health educator at the CSUS Health Services Center.

"Many women do not eat because this is one of the things in their lives that they have personal control of," said Bisset.

The fear of gaining weight (or losing control of the weight), low self-esteem, anxieties in dealing with physical development during puberty and social pressures are just some of the reasons why women become obsessed with their eating habits.

"Society places a lot of pressure on women to be thin," Bisset said.

"Models and athletes, who are constantly in the public eye, must keep up their appearances." These people are often looked at as role models, and are usually thin.

While men can be affected by these disorders, 91 percent of the sufferers are female. "Men are beginning to have social pressure put on them to be thin these days too," Bisset said.

Bulimics eat what they perceive as too much food, then "purge" themselves, often because of guilt

feelings, either by vomiting or abusive use of laxatives.

Some of the symptoms of these eating disorders are rapid weight loss, sleeping disturbances, inability to tolerate cold and unusual habits such as calorie counting or cooking for others but not eating. Many begin intense exercise programs and have false images of their bodies; some sufferers obsessively stare at their bodies in the mirror.

"Identifying it is part of the

disorder," Bisset said. "They are looking in the mirror and seeing themselves distorted." While they could be losing weight, the victims still see themselves as being too heavy.

Overcoming these disorders often requires professional help. While the Health Services Center does not have a specific program for anorexia nervosa, they do have a list of referrals to area clinics for anyone that may need help dealing with their fears of food and weight gain.

Irish Culture Celebrated At Crocker Art Museum

by Susan Linne
Staff Reporter of The State Hornet

The Crocker Art Museum will sponsor a Family Festival honoring Irish culture this weekend.

The activities will be divided into three parts. First, participants will be taken on a "treasure hunt" by a museum intern. But it will be no ordinary hunt. Armed with a map, visitors will be looking for specific objects in the decorative arts category. These include tile designs in the building, details of stenciling on the walls and the museum's glass collection.

After that, materials will be provided to make decorative art objects for those interested. In keeping with the Irish theme, interns will demonstrate how to

make Celtic knots.

In the afternoon, the entertainment will begin. Mary McGrath, who has organized the Sacramento Storyfamily Group, will tell Irish tales accompanied by music performed by a traditional Irish ensemble. The music group is called *Whiskey Before Breakfast* and will feature the dulcimer, tambourine and fiddle as well as other instruments.

McGrath, also an artist, uses storytelling as an art form.

Jean Roach is serving as art consultant for the festival.

The event runs from 1-4 p.m. Sunday at 216 O Street. General admission is \$1, and children's and museum members' are 50 cents. For more information call 449-5423.

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Page 10 THE STATE HORNET Thursday, December 6, 1984

Archaic Electoral College System Long Overdue For Change

by Janet Walls

If you thought we elected a president on Tuesday, Nov. 6, you are mistaken. What we did was choose electors to vote for us later. The real election will take place on Dec. 17 (historically it is the first Monday after the second Wednesday in December) when our proxies cast their votes at the Electoral College.

Regardless of their proportion of the popular vote, not one electoral vote will go to losers. All of the marbles go to the winner — unless the electors change their vote. They are

under no legal obligation to honor their pledge and some have not.

This is the Electoral College at work. It was a compromise in constitutional negotiations and seemed like a good idea at the time. It was necessary, not because the founding fathers did not trust the general electorate, but because the states had such diverse suffrage laws and the majority of the population resided in the north. The Continental Congress had to find a system for selecting a president that would be both equitable to the individual voter and responsive to all the states' interests.

But, the system is archaic. It wasn't perfect at inception — the 12th amendment had to separate election of the offices of president and vice president in 1804. In 200 years, it has produced 14 presidents who did not receive the majority of the popular vote. In 1800 and again in 1824, the choice was thrown to the House of Representatives when no candidate received the majority of electoral votes. While the system is meant to equalize the effect of an election on the large-populous states and the smaller-populous states, a closer look at how the votes work only confuses

the issue.

Schemes for altering the current electoral college system surface around election-time and then disappear for four years, with no improvement left in their wake. Amending the present system merely substitutes one set of shortcomings for another. Legislatures have been unable to devise a new plan which is acceptable and any more equitable than the old.

One of the more popular ideas is to proportion the electoral vote in relation to the popular vote. While

this proposal would recognize the division of political sentiment within a state, the split electoral vote would bring about disputed or close elections. The delay and expense of recounts could create chaos. But, it still diffuses each individual's vote, albeit to a lesser degree. This reform would not call for constitutional amendment, but can be proposed within each state legislature.

The most logical and equitable solution, while it may not be perfect, is the direct vote. Some fear it would undermine the two-party system by encouraging lots of splinter candi-

dates. If the two-party system is in so tenuous a situation that it fails under such a test, perhaps it is too unresponsive to voter preference to continue anyway. The other fear is what to do in the event no candidate gets the majority vote. We face that possibility no matter what system we use, so how that argument can be considered valid is unclear.

Let each voter cast one direct vote for the candidate. It is so simple that it works for everything else we vote on. We choose legislators, judges, school board members, laws, city council members, governors and a myriad other things by direct vote. Why is it necessary to choose the most important office in the country by any other method? It will not solve the problem of what to do in a close election or how to choose when no candidate gets a clear majority, but those problems are inherent in all elective systems.

The biggest block to the adoption of such a measure is that it will require a constitutional amendment. The chance of passing such an amendment is about the same as your being struck by lightning as you read this. The relative weight of each state in any election would be altered so as to completely change its influence in the election process. Self-interest being what it is, there is a little likelihood of the direct vote system being adopted any time soon.

Janet Walls is the News Feature Editor of The State Hornet.



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BY ELIZABETH MAES

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Matt and Janet — a breath of fresh air.

A NEW MATT DILLON...ON THE MOVE

OK, smart guy! What would you do if you were Jeffrey Willis? It's your last summer before choosing between college and jobless oblivion. Now comes a summer dream job at the ritzy El Flamingo Beach Club, a luxurious haunt of the New York rich absolutely dripping easy money and overrun with beautiful girls. You rub more than shoulders with a gorgeous blonde coed visiting from California, you are taken under the wing of the Club's resident "get-rich-quick" artist and, suddenly, college is coming in a very distant second.

So, in September, what will it be? For **Matt Dillon** as Jeffrey Willis in Twentieth Century Fox's "**The Flamingo Kid**," the decision won't be easy. Everyone has an idea about what he should do with his life — and they're ALL wrong.

Flair for comedy

As the bright but less than "Easy Street" smart Jeffrey, **Matt Dillon** takes on a role tailored to show the talented young actor in a new light.

Although he is only 20, **Matt Dillon** has starred in eight films since a casting director found



Matt Dillon is "**The Flamingo Kid**."

the actor at age 14 in junior high school and put **Dillon** in "Over the Edge" (1978) as a tough street kid. Several top flight roles followed, with **Dillon** becoming a new symbol of teenage rebellion in "My Bodyguard," "Little Darlings," "Tex," "The Outsiders," "Liar's Moon" and "Rumblefish." But in "**The Flamingo Kid**," there is a new **Matt Dillon** to be discovered. Sure, he's still a legend in his own neighborhood, but he's a rumbler out of water with a flair for comedy and a crush on shapely newcomer **Janet Jones**.

"Dance Fever" star in major film role

The tall, sunny blonde shines in her first major film role after brief appearances in "One From the Heart" and "Grease II." A veteran at age 22 of five seasons on TV's "Dance Fever" team, **Janet Jones** will follow her role in "**The Flamingo Kid**" by starring in the eagerly awaited film version of "A Chorus Line."

Also starring is a seasoned trio of top performers. **Richard Crenna** (as slick sports car dealer Phil Brody) recently made his mark in "Body Heat" and "First Blood," and will soon reteam with **Sylvester Stallone** in a second "Blood" called "Rambo;" **Hector Elizondo** (as Jeffrey's concerned father) was last seen in the hilarious "Young Doctors

In Love," and **Jessica Walter** (as the status-conscious Mrs. Brody) is best remembered for asking **Clint Eastwood** to "Play Misty For Me."

Director Garry Marshall shoots for the stars

For director **Garry Marshall**, "**The Flamingo Kid**" is a comedy right up his alley. Known for his knack with youthful casts of hit TV shows such as "Happy Days" and "Laverne & Shirley," **Marshall**

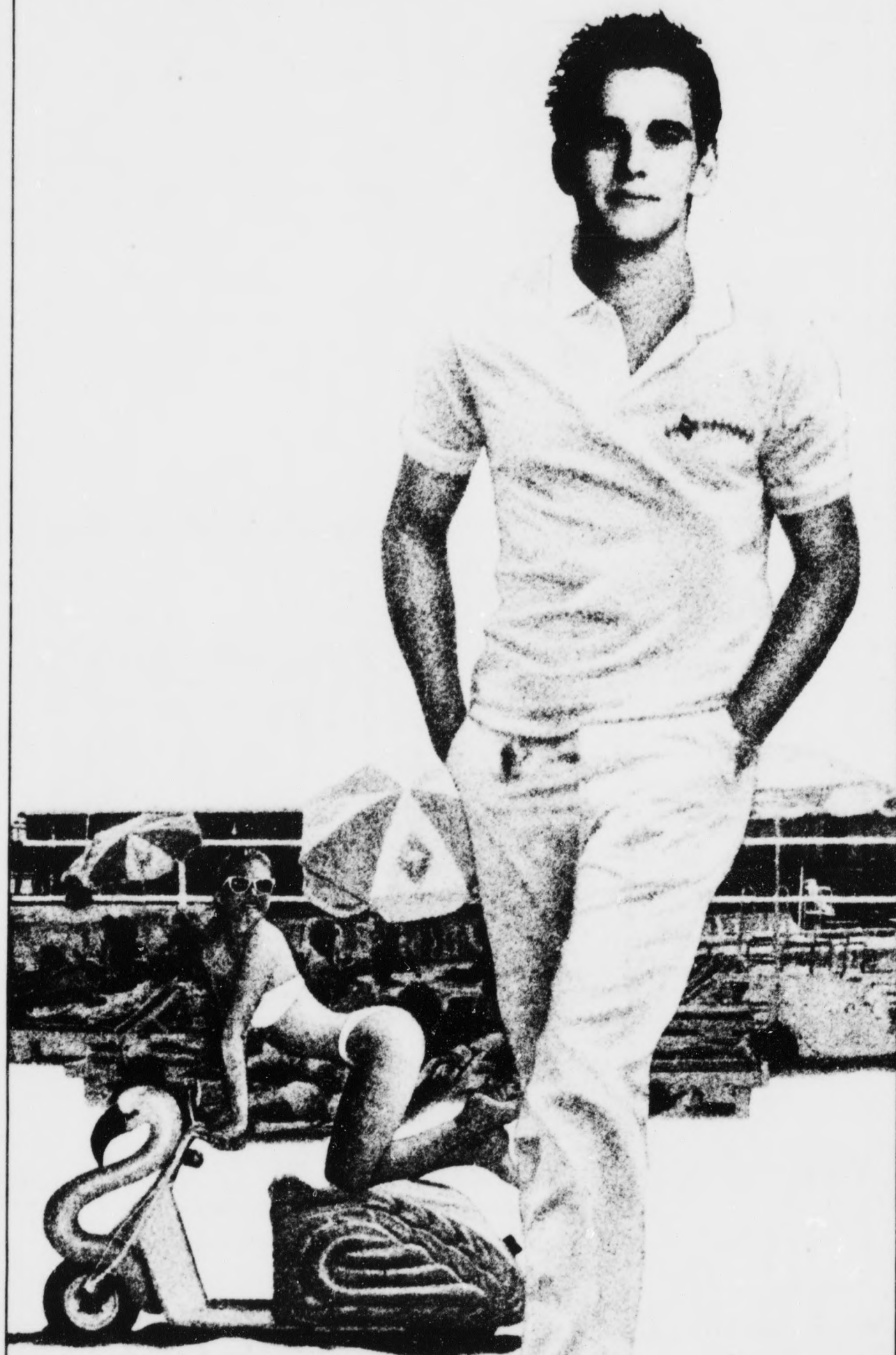


Shapely newcomer **Janet Jones**.

guides "**The Flamingo Kid**" on the heels of his first hilarious feature, "Young Doctors in Love."

For a dash of summer in the dead of winter, here comes "**The Flamingo Kid**." Your last days before college were never this hot and bothered.

Everyone knew
what Jeffrey
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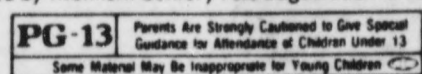


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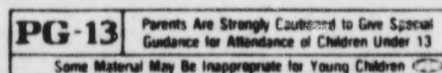
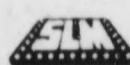
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